

PIANOFORTE



LE PAS DE LA REINE

GAVOTTE

... par ...

J. AMEDÉE ROY



Editions du Passe-Temps, Inc
Case 906, sté. B. 25 sons
Montréal, P.Q.



Dédié à mon intime ami, M. Gédéon Bilodeau

LE PAS DE LA REINE

GAVOTTE

J. AMÉDÉE ROY

Auteur de VALONS, UN TOUR DE VALSE et L'ENTRAÎNANTE

T^o DIGAVOTTE

PIANO

The musical score is written for piano and consists of six systems of music. The first system is marked 'T° DIGAVOTTE' and 'PIANO'. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a 'Fine' marking.

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p *m.d.* *m.y.*

The first system of musical notation consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is common time.

f

The second system continues the musical piece with a forte (f) dynamic. The upper staff features a more active melody with slurs and accents, and the lower staff maintains a steady accompaniment.

TRIO *mf*

The third system is marked "TRIO" and begins with a mezzo-forte (mf) dynamic. The upper staff has a melody with long, flowing lines, and the lower staff continues with a supportive accompaniment.

The fourth system shows the continuation of the musical themes. The upper staff has a melody with slurs, and the lower staff provides a consistent accompaniment.

sfz *>mf*

The fifth system includes a sforzando (sfz) dynamic in the lower staff and a mezzo-forte (mf) dynamic in the upper staff. The music features a variety of note values and rests.

ff

The sixth system is marked fortissimo (ff). The upper staff has a melody with slurs, and the lower staff provides a strong accompaniment.

ff *> D.C. al Fine*

The seventh and final system on the page is marked fortissimo (ff) and concludes with the instruction "D.C. al Fine". The music features a variety of note values and rests.

COMPOSITIONS VOCALES ET INSTRUMENTALES

DE

J. Amédée Roy

CHANT

Valse d'automne, valse chantée
Garde-moi ton cœur, ma jolie,
valse chantée

Ingratitude, valse chantée
Caresmes, valse chantée
Valse d'Automne, valse chantée

PIANO

Georgette, valse
Valse Tricolore
Vaisons
Le Pas de la Reine, gavotte
Madeline, gavotte
Rolande, mazurka
Gilberte, valse
Sur l'Eau, gavotte souvenir

Brise d'Été, gavotte
Yvonne, valse
Canadiens, Rallions-nous, marche
Mimosa, valse
Dans les sentiers du Mont-Royal,
rêverie
Un Tour de Valse

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